

A special thank you to the Southern Alleghenies Museum of Art at Ligonier Valley

for hosting the
Southwestern Pennsylvania
Council for the Arts'
Annual Regional Juried Art Exhibitions
for fifteen years

Cover image: **A Woman of Substance** (detail) by Lawrice Recie Dolan



Welcome

Welcome to the 22nd Annual Juried Regional Exhibition. Each year the council is pleased to offer this exciting exhibition opportunity to the artist residing in our region. The Southwestern Pennsylvania Council for the Arts, Inc. endeavors to expand awareness of the exhibition to artist residing in the 19 county area. The accepted works reflect the freshness and energy in the art of emerging artists as well as current works of established artists.

The Council would like to take this opportunity to thank our sponsors and patrons (listed on page 25) without whose generosity and assistance it would not be possible to present this exhibition year after year.

Enjoy the show and congratulations artists.

Susan Kiren
President of the Board of Directors
Southwestern Pennsylvania Council for the Arts

Past & Present Partners and Supporters: The Southern Alleghenies Museum of Art at Ligonier Valley; West Overton Museums, Scottdale; Westmoreland Museum of American Art, Greensburg; St Vincent College, Latrobe; Seton Hill University, Greensburg; Westmoreland County Historical Society, Greensburg; Indian University of Pennsylvania, Indiana; West Overton Museums, Scottdale, the Centennial Celebration in the halls of the Westmoreland County Court House (2007) and the Rowe Gallery, Greensburg Art Center. The council hopes to continue the History Through Art Exhibitions well into the future. Other sponsor and supporters: Pennsylvania Partners for the Arts; Laurel Valley Tourism Association; Laurel Valley Visitors Bureau: Westmoreland County Community Foundation; Robertshaw Foundation, Donald & Sylvia Robinson Family Foundation.

The Board of the Southwestern Pennsylvania Council for the Arts, Inc. dedicates this catalogue and the 22nd Annual Juried Regional Exhibition In Memory of Elizabeth Shaw Gamble in gratitude for her lifetime support of the arts.



Betty Shaw Gamble was born in McKeesport in January 29, 1920. Betty had a generous heart and enriched the lives of many people through her strong commitment to philanthropy. In addition to the many organizations and charities she supported, Betty sponsored an SPCArts prize for an "Impressionistic Painting" for many years. She was an accomplished artist, a collector of paperweights, a master at Bridge, a lover of animals and an avid gardener. Betty passed away May 21, 2012. She is deeply missed by the Ligonier community

The Walter Carlyle Shaw Collection

In 1992, Elizabeth Shaw Gamble donated this collection of 169 historical and contemporary paperweights in memory of her father, Walter Carlyle Shaw. The collection encompasses a wide variety of types and techniques, and includes crimp, crown, faceted, footed, millefiori, spiral, sulphide, and swirl paperweights in many sizes and colors. Celebrated manufacturers range from Baccarat, Clichy la Garenne, and St. Louis in France; the Whitefriars Glass Company and Perthshire Paperweights in the British Isles, and the American firms of Orient & Flume Art Glass and Vandermark-Merritt Glass Studios. Also in the collection are a number of antique and vintage paperweights attributed to the New England Glass Company, the Boston & Sandwich Glass Company, and Whitall-Tatum & Company. Contemporary glass artists represented include Rick Ayotte, Bob Banford, Chris Buzzini, Ken Rosenfield, Daniel Salazar, Debbie Taristano, and others. The Shaw collection is on permanent view at the Museum's Ligonier Valley facility, and is displayed in an attractive multi-level screen that permits inspection from many angles.

Southwestern Pennsylvania Council for the Arts, Inc.

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JUROR STATEMENT

It is a tremendous honor to be named the juror for the 22ndAnnual Regional Juried Exhibition. This ambitious, regional competition brings some of the best art in Southwestern Pennsylvania together. Hosted by the Southern Alleghenies Museum of Art at Ligonier Valley, this exhibition provides artists with great opportunities to show their work, to receive awards, and to gain recognition.

Exhibitions like this one enable artists to become engaged with their communities and audiences, and to make important connections. Juried shows are a time-honored tradition that fulfill a pressing need. Serving regional artists and exposing them to a broader public, as well as encouraging private and public patronage, is a crucial element in the museum's mission.

The deliberation process is an arduous task. Final selections were based on my perception of an artist's ability to successfully communicate ideas, materials, and meaning into a cohesive statement. I looked at how well the artist communicated his or her personal vision regardless of materials. I reviewed everything with an open mind, but I like to be surprised by fresh, new ideas. These creative works reflect today's multiple aesthetic and a cross-section of contemporary trends.

Artists play a significant role in defining and reflecting our culture, which has become increasingly rich and varied as technology has changed and sped up the pace at which images can be communicated across the globe. The artistic process of editing images, influences, and materials just gets more daunting, while, at the same time, the artist's personal vision becomes a more valuable commodity. Many entries in this exhibition sought to construct a meaningful sense of identity, and to seek a credible relationship with the environment, evoking a unique sense of place.

Congratulations to all the artists admitted into the show. I would encourage those not accepted to continue to make art. It is a lifeline to sanity and a privilege never to be taken for granted. Keep perfecting your talent. Finally, thank you to everyone who helped make this show possible.

Alison Helm

Southwestern Pennsylvania Council for the Arts

Annual Regional Juried Art Exhibition

Suzanne Andrews **Blue Eyes**Continuous Tone Print

18 x 24

\$375

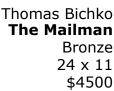




David Bentley **Engine** inkjet print, Digital 11 x 14 3/4 \$150

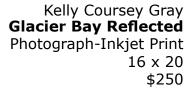


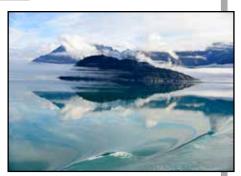






Robert Bowden **Highland Park Bridge**Watercolor
22 1/2 x 30
\$3000







Kelly Coursey Gray **Glacial Ice Cave** Photograph Inkjet Print 16 x 20 \$250



Sheila Cuellar-Shaffer **Points of View**Acrylic on canvas
20 x 16
\$850

Lawrice Recie Dolan

A Woman of Substance

Watermedia Collage

30 x 30 \$2000



Lawrice Recie Dolan

Peace in the

Garden of Good and Evil

Watermedia Collage

48 x 24

\$2400



Marianne Fyda Eleven AM North Light Pastel on Colourfix Paper 18 x 24 \$1200



Fran Gialamas **Fearless** Photo Assemblage 13 x 13 \$300





Robin Grass **Flying High** Acrylic 28 x 44 \$5000

Margaret Hendricksen
Pink and Purple Field
Pastel
9 x 9
\$200



Sarah Hunter **Emergence**Mixed media on canvas (spray paint and acrylic paint)
36 x 48
\$625



Patricia Jones **Bog** Oil 18 x 20 \$850





Renee Keil **Dancer in the Garden** Acrylic and Pastel 48 x 36 \$700



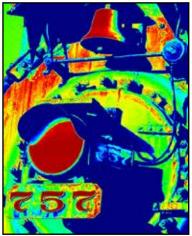




Marcia Koynok **Stones and Fabric/Venice**Oil on gesso board
16 x 13
\$500.00

Mary Beth Landis **Ephrata Cloister** Digital print on glossy paper 19 x 22 \$225





Mary Beth Landis **LOCO 757** Photography, Metal Print 20 x 16 \$225







Lydia Mack **Skukuza Zebras**oils on canvas
20 x 30
\$1200

Lydia Mack Elephant, Ehlanzeni, South Africa Oils on canvas 9 x 12 \$375





Larry R. Mallory **Another Time** Ink - Dry Brush 34 x 42 NFS

Paula Martino **Gloria's** Oil on Masonite 11 x 14 \$150





Mary Mason **Its Bee Ammo**copper enamel and brass

15 x 17 x 2

\$550



Denise Maughan **Pink Gerbera Daisy** Oil 20 x 20 \$600

Denise Maughan O'hia Lehua at Dawn Oil 16 x 20 \$800

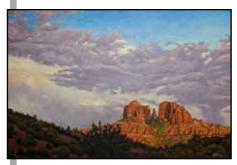




Dai Morgan **Sunflowers** Acrylic Painting 18 x 24 \$975

Cindy Mullen
Blues
Recycled 3-Dimensional
Glass on Glass Panel
15 round
\$340





Robert Newell After the Storm at Cathedral Rock Oil on Canvas 20 x 30 \$3700

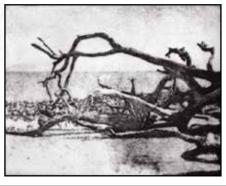
Robert Newell **Glacier Island** Oil on Linen Board 9 x 12 \$1600





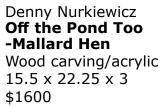
Ronald Nigro **Dark Energy** Mixed Media 13 x 18 x 5 \$500

Thomas Norulak **Driftwood Beach 1** Etching 8 x 10 \$300





Adalberto Ortiz Celestial Acrylic on canvas 42 x 29 \$6000







Kevin O'Toole 409-16 Cherry and enamel 19.5 x 27 x 6 \$900

> Kevin O'Toole 416-17 Basswood & bronze leaf 36 x 9 x 9 \$1800

Bob Patterson **Snow Geese Migration** Digital Ink Jet Print 16 x 20 \$150.00





William Pfahl **E&H Sunset** Oil 19 x 24 \$1400.00

William Pfahl
Osage Orange Still Life
Oil
18 x 24
\$1500.00



MaryBeth Ponitz **Carolina Sunrise**Continuous Tone Print
16 x 20
\$175



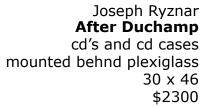
Jack Puglisi **The Watcher**Pen & Ink (Pointillism)
26 x 34
\$3000

Jack Puglisi **Winter's Tale** Pen & Ink (Pointillism) 16 x 22 \$1,200





Stacey Pydynkowski **Youth** Acrylic 40 x 30 \$899







Joseph Ryznar **Vertical Landscape** Acrylic on canvas 45 x 45 \$2600





Gordon Sarti **Lines and Reflections** Photography B&W 14 x 11 \$250





Joseph Schildkamp **Fem Scape** Acrylic 18 x 24 \$1200

Joseph Schildkamp **Oganicities** Acrylic 18 x 24 \$500





Martha Hopkins Skarlinski Foregone Continuous Tone Print 23 x 23 \$400.00

Leslie Sora Cheekwood Gardens I Batik 22 x 26 \$975





Eileen Sudzina Turn Left on 5th at Church Watercolor on yupo 20 x 26 \$1000.00



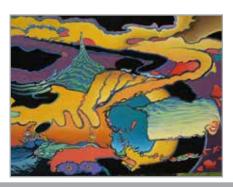
Douglas Thomas **Heinz Field** Reduction Linocut 8 x 10 \$100

Douglas Thomas
HiLand
Reduction Linocut
12 x 9
\$50



Stuart Thompson **St. Roch Cemetery** Oil on Canvas 56 x 41 \$2800

Anthony Ustazewski
Phenomenon1
- Cavitation
Oil
24 x 36
\$8500





Anthony Ustazewski
Phenomenon2
- Noumenon
Oil
24 x 36
\$7500

Mark Weleski **Playing the Game**Acrylic on stretched canvas
34 x 58
\$3000





Diana Williams
The Mountain
Stream Hideout
Oil on Linen
40 x 30
\$10000

Eileen F. Yeager **Spring Awakening** Monotype Collage 32 x 12 \$375



AWARDS

FIRST PRIZE Sponsored by Anne Robertshaw In Memory of Jack Robertshaw	\$500
SECOND PRIZE Sponsored by Barbara H. Nakles In Memory of Ned J. Nakles, Sr.	\$400
THIRD PRIZE Sponsored by Scott and Pam Kroh In Honor of Zachary and Sarah Kroh	\$300
FOURTH PRIZE Sponsored by Dr Thomas and Donna McClure In Memory of Frederick R. Bell	\$250
AWARD OF EXCELLENCE for a Realistic/Impressionistic Painting Sponsored by Janet and Gary Bucciarelli In Memory of Elizabeth Shaw Gamble	\$150
CRITIC'S CHOICE AWARD Selected by Kurt Shaw, Art Critic of Trib Total Media sponsored by Bonnie Hoffman	\$150
AWARD OF MERIT Sponsored by Tom Niggel	\$100
AWARD OF MERIT sponsored by the Greensburg Antiques Show & Sale	\$100
AWARD OF MERIT Sponsored by Sally Loughran in Honor of Janet Bucciarelli	\$100
PEOPLE'S CHOICE AWARD In Memory of Joseph & Pauline Knott To be awarded at the end of the 22nd Annual Exhibition by popular vote	\$100

Sponsors

Janet and Gary Bucciarelli
Greensburg Antiques Show & Sale
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Susan Kiren
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Sally Loughran
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Anne Robertshaw

Opening Reception and 2017 Catalogue Underwritten by

Linda T. Assard
Elizabeth Gaston Barsoum
Janet and Gary Bucciarelli
William Fisher
Greensburg Antiques Show & Sale
Greensburg Art Supply
Bonnie Hoffman
Arlene Kendra
Sally Loughran
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John Mickinak
Doris Wood (Amazing Spaces Interior Design)

Disclaimer: Because the Annual Exhibitions are juried for selection and prizes by an impartial, out of area juror, SPCARTS Board members are permitted to have their work juried into the annual exhibitions and compete for prizes.

For information regarding future exhibitions and for archives of past exhibitions, visit our website at www.spcarts.org

To Donate to SPCARTS's Mini-Travel Grant (bringing school groups to SAMA)

go to www.spcarts.org (Donate through PayPal. All donations are tax deductable)

The official registration and financial information of The Southwestern Pennsylvania Council for the Arts, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.



HARLAN & JODEE HARRIS GALLERIES SETON HILL ARTS CENTER

2017 - 2018 EVENT HIGHLIGHTS

OCTOBER 26 - NOVEMBER 21

Women in Art

Harlan Gallery

Shelter

Jodee Harris Gallery

NOVEMBER 27 - DECEMBER 4

Senior Student Exhibits

Harlan Gallery and Jodee Harris Gallery

JANUARY 18 - FEBRUARY 8

Student Exhibits

Harlan Gallery

Kathleen Mendus Dlugos

Jodee Harris Gallery

FEBRUARY 15 - MARCH 22

Art Educators & Students

Harlan Gallery and Jodee Harris Gallery

APRIL 3 - MAY 8

Senior Student Exhibits

Harlan Gallery and Jodee Harris Gallery

JUNE 1 - JULY 28

Alumni Exhibit

Harlan Gallery

The Harlan Gallery and the Jodee Harris Gallery are both located in the Seton Hill Arts Center, 205 W. Otterman St., Greensburg. The galleries are free and open to the public Monday through Thursday 1 to 8 p.m., Friday 1 to 3 p.m. and Sunday 1 to 4 p.m. or by appointment.

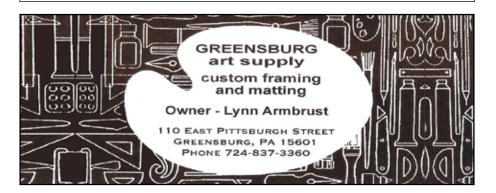


2017-2018 Exhibition Mini-Travel Grant



The Council will offer up to four mini-grants to cover travel expenses for four local high schools. at the Southern Alleghenies Museum of Art at Ligonier Valley, Dec 1, 2017 -Feb 2, 2018. All interested groups must submit a request by completing an application form.

Contact Information Inquiries: *info@spcarts.org* or find the form on the **Mini-Travel Grant Page** at *www.spcarts.org*





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And, as a liberal arts college, we also introduce all of our students to a wide array of cultural experiences with many active campus programs including the Saint Vincent Concert Series, Saint Vincent College Players, Saint Vincent Gallery, Saint Vincent Singers, Camerata and others.

Plan a visit to our state-of-the-art campus and learn more about this top-rated Catholic, Benedictine, liberal arts and sciences college in the Laurel Highlands of southwestern Pennsylvania. Our outstanding faculty members will tell you how much they enjoy working closely with students in a supportive community of learners.

Saint Vincent is a very affordable choice since 100 percent of freshmen receive financial aid.



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Your source for

- Exhibition Information
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- Online Entry Forms
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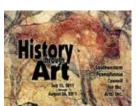






16TH 15TH 14TH 13TH REGIONAL JURIED

12TH 10TH 9TH 8TH ART EXHIBITION







Greensburg Art Center presents...



- the beginning of a new tradition -

The Art of **GIFTing**

Nov 11 - Dec 22, 2017

Fine Art • Jewelry • Scarfs **Gifts • Ceramics • Ornaments**

Opening Reception: November 11, 2017

2018 EXHIBITIONS

INSIDE...OUTSIDE **Greensburg Member Show** Annual Juried Exhibition Jan 21 - Feb 23

BIENNIAL Jun 30 - Aug 17

CONTEMPORARIES curated by Dan Overdorff Mar 10 - Apr 21

JOHN DELMONTE Sep - 8 - Oct 19

THURSDAY PAINTERS the ART of GIFTing May 5 - Jun 15

Nov 10 - Dec 23

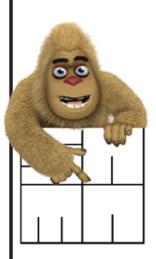
Call for membership information, exhibition opportunities and class schedules. 724-837-6791

Go to www.greensburgartcenter.org for information about the club, classes and current exhibitions on view at the Rowe Gallery.

Coming to SAMA-Ligonier Valley in Winter/Spring 2018

January 18 Lunch a l'Art with Genealogist Shirley Iscrupe

January 23 Poetry Out Loud Regional Finals



February 16 – April 22 Artists of the 21st Century Student Art Exhibition

February 22 Lunch a l'Art with Barbara Carroll "The Art of Rug-Hooking"

March 4
Opening Reception for
Artists of the 21st Century

March 15 Lunch a l'Art with Susan Novak "Art Therapy and its Role in Pain Management"

March 21 and 22 Renowned UFO investigator Stan Gordon "Strange Aspects of the Elusive Bigfoot"

March 24 Easter Egg Hunt

April 19 Lunch a l'Art with Glass Cutter Peter O'Rourke

June 2 Garden Party: "Orient Express" Southwestern Pennsylvania Council for the Arts proud sponsors of the

GREENSBURG ANTIQUES SHOW AND SALE

held at

Greensburg Country Club

Rt. 130, Greensburg, PA January 26, 27, 28, 2018

Friday $\sim 6 \text{ pm} - 9 \text{ pm}$ Saturday ~ 10 am - 6 pm Sunday ~ 11 am - 4 pm

John Mickinak & John Kroeck SHOW MANAGERS Phone 412-741-1631 or 724-832-7388

Directions: PA Turnpike - Irwin Exit. Rt. 30 East to left on North Greengate Road to right on Rte. 130





Congratulations to Vincenzo Spinelli My Father's Junk

2016-17 21st Annual Exhibition People's Choice Award

In Memory of Joseph and Pauline Knott